

Whole-School Language Policy 2016-17

Subject	S1	S2	S3	S4	S5	S6
Ethics	C			C		
Religious Studies	C			C		
English Language	E			E		
Chinese Language	C			C		
Liberal Studies	–			C		
Putonghua	C			–		
Mathematics	E / C			E		
Mathematics – Module 1	–			E		
Mathematics – Module 2	–			–	–	E
Integrated Humanities :						
Integrated Humanities	E	–		–		
EPA	–	E		–		
Geography	–	E		–		
History	–	E		–		
Ethics & Religious Studies	–			C	C	–
Chinese History	C			C		
Economics	–			E		
Geography	–			E		
History	–			–	E	E
Science :						
Science	E	–		–		
Biology	–	E		–		
Chemistry	–	E		–		
Physics	–	E		–		
Biology	–			E		
Chemistry	–			E		
Physics	–			E		
Computer Literacy	E / C			–		
Information & Communication Technology	–			E		
Information Literacy	C	–		–		
Business, Accounting and Financial Studies	–			E		
Technology & Living :						
Needlework	E / C			C		
Home Management	E / C					
Visual Arts :						
Visual Arts	C			C	C	–
Visual Arts (HKDSE)	C			C		
Music	E / C			E	E	–
P.E.	C			C		

C = Chinese medium of instruction

E = English medium of instruction

➤ Mechanism allocating students to S1-S3 fine-tuned classes

S1: Students are assigned to individual S1 classes based on their performance in the Pre-S1 Test (English). Those who are ranked the lowest will be allocated to the fine-tuned class.

S2-S3: Students who are ranked the lowest according to the weighted average of English Language, Science and Integrated Humanities will be allocated to the fine-tuned class.

➤ Support measures

- A summer English Bridging Course is organized for all S1 students to help them bridge over from P6 to S1.
- Bridging courses on individual subjects are organized for S2 and S3 students switching from the fine-tuned classes to regular classes.